

## SHEPPERSON, WELTNER, RAPER SPEAK TODAY

## It Looks From Here

By W. C. Capel

## THE NATIONAL SCENE

"It Looks" often wishes that it had the happy faculty of the late Arthur Brisbane, and be able to sum up the entire of the world's woes in one little pill, coat lightly with sugar, swallow and forget all about it. Yet, in spite of Brisbane, somehow the pill keeps on having to be swallowed. Industrial troubles that are besetting the country cannot be dismissed by simply putting them down to a bunch of "foreign" agitators representing a very small minority of the people. Such a point of view is as childish as believing that the present day German government exists without the active support of the majority of Germans. How the intelligent people of Germany can bring themselves to believe the fantastic hodgepodge of myth, hysterical reasoning and pure propaganda that they do is another matter. Nor can we deal with economic situations in over simple terms. A classic example of that economic babble came from a former president of the United States and is quoted in a fascinating new History of the United States by W. E. Woodward. Without quibbling we may as well get out of this by saying that it was Calvin Coolidge. This particular bit of profound thought was as follows: "When large numbers of men are put out of work, unemployment results" Just like that!

The gist of all this rather rambling introduction is to say that the present crisis in the automobile industry can neither be explained by saying that it is sponsored by only a small minority of crackpot labor leaders nor by saying that it is simply another one of the recurrent strikes that always come as industry recovers. In the first place, the strike is occurring in an industry that up until a year ago was considered the weakest of all organized industries so far as effective unionization was concerned. Secondly the strike reveals and boldly outlines, the intricate division of labor and specialization of function that is dominating more and more the modern industrial scene. The strike is aimed at General Motors, and by striking in strategic plants in certain key allied industries it is not necessary to call out all the men in the plants in order to force a shutdown. Thus it is becoming more and more possible for organized and militant minorities in labor organizations to force collective action on the part of fellow workers whose inertia or fear of discipline or love of their jobs keeps from joining in a general strike.

That this is a dangerous and a two-edged sword cannot be denied, for it can work for the benefit of the workers only so long as that militant minority are seriously

(Continued on page 3)

## Execs Refuse Dean's List Privileges

## Committee Defeats Motion Proposing Optional Classes

The request that students making the dean's list be given some additional privileges, which has been an issue in the Colonnade for some time, was turned down by the executive committee at a meeting on Monday night. The recommendation was presented to the committee by Catherine Mallory before Dr. Wells, Dr. Little, Dr. Wynn, Dr. Edwin Scott, Miss Louise Smith, Miss Lena Martin, Miss Harper, Dr. Salley and Dr. Taylor, who comprise the membership of that group.

In explaining the stand of the executive committee on the recommendation, Dr. Taylor, secretary, has given permission to quote from the minutes the discussion of that particular question. The excerpt from the minutes follows:

"Catherine Mallory, President of the College Government Association, appeared by invitation before the committee and recommended that some additional distinction be given to students making the Dean's list. Her suggestion was that probably optional class attendance would be a desirable distinction to make. This matter was discussed at considerable length. It seemed to be the opinion of most of the members present that the present standard for the dean's list is too low, even if it seemed better to have optional classes. It was also objected that probably offering such a privilege would be a detriment to the college." (Continued on page 3)

## Rivers Is Elected Corinthian Head

Dorothy Rivers was elected editor of the Corinthian to fill the vacancy left by Blanche Mabbitt. Dorothy is from Glenwood and is a member of the senior class. This is her first year of experience with the literary magazine. As literary editor of the Corinthian during the past quarter, she conducted the annual Corinthian contest, as well as assisted in the editing of the magazine.

Dorothy is a transfer student having come to G. S. C. W. in her junior year from Brewton-Parker in Mount Vernon, Georgia.

Frances Ivey, also a member of the senior class, was elected exchange editor to replace Louise Moore, who is at home convalescing from an accident she was in last fall. Frances has been a contributor to the Corinthian for the past two years and has entered winning contributions in the annual literary contests.

Emma Curtis, a transfer from the University of Georgia, was elected to serve as literary editor.



Institute Speakers: Left to right, Dr. Raper, Dr. Roemer, and Dr. Barr

## Skinner Fits Program to Audience

Cornelia Otis Skinner, famous daughter of a distinguished father, Otis Skinner, dean of the American theatre, will be presented in a program of her celebrated original Modern Monologues on Wednesday night, January 27, under the auspices of the College Entertainment Committee.

Using herself as the one figure in her theatre of the imagination, Miss Skinner appeals vividly to her listeners in her ability to persuade them to join in and complete the entertainment. Her use of parts of a sentence when a full sentence is not needed, and even her use of a half a word when that is enough to convey the idea is characteristic of a person of taste and wit.

She never overpoints a joke. The rhythms of her characterizations are varied, and true to the individual portrayed. Her speech is always clear however it may shrill with the reflection of shallow thinking or darken with the intensity of a life shaken to the roots. She can be sophisticated, naive, and profoundly simple, as the momentary turn of thought and emotion may require.

Miss Skinner likes to wait until after her first number to see how it is received and to note the reactions of her audience to make up her program. She has a large number of her original modern monologues in her repertoire which she can render at a second's notice. Among these may be mentioned The Vanishing Red Man, Times Square, Being Presented, Lynch Party, Nurse's Day Out, Hotel Porch, A Lady Explorer, The Eve of Departure, Sailing Time,

## Check Increases Brown Loan Fund

The college has just received a check for a hundred dollars to go on the Corrie Hoyt Brown Loan Fund. This fund was established by George M. Brown and a group in the Ponce de Leon Avenue Baptist Church, known as the Elizabeth Grisham Brown benevolent fund, in 1919.

The fund originally amounted to \$3,000. Through subsequent gifts and interest the fund now amounts to \$8,000.

Besides this loan fund there are others that yearly help many girls to attend G. S. C. W. Among these are the Faculty Loan Fund, Chappell Scholarship Loan Fund, Joseph E. Mitchell Loan Fund, and the Sylvester Mumford Fund. The latter was established last year by the daughter of Mr. and Mrs. Sylvester Mumford in memory of her parents.

## Freshmen to Wage Table Tennis War

The Recreation Association has announced a freshman table tennis tournament to begin Monday. New equipment, including three ping pong tables, has been installed in the freshman recreation hall. Some of the players have signed up already for the partners and time at which they prefer to play. Others who wish to enter the tournament must sign up immediately.

The tournament is being sponsored by the Recreation Association, to arouse more interest in sports among the freshmen. A committee headed by Beth Morrison and supervised by Miss Anderson is in charge of planning the organization of, and methods of conducting the tournament.

## Seniors Cast Annual Loan Fund Show

Casting for the annual senior musical comedy has been completed and rehearsals are under way for presenting "Senior Rita" on February 19.

"Senior Rita," an original play, the work of Catherine Mallory, concerns the happenings of a group of seniors at a small women's college. Particularly, "does the action hinge around Rita, a very attractive young girl, who thought it would be a good joke to pretend that her room-mate's brother was her own. Complications immediately set in when Bob, the brother, turns the tables on Rita by accepting the joke as a reality and insisting upon brotherly privileges.

Also outstanding in the play is Elaine, who creates an atmosphere of romance wherever she may chance to be, and who so captivates a young professor that he forgets all about books and lectures.

There is another young lady who is most interested in world affairs, especially the problem of peace, and who is furious to find that her heart beats unnecessarily fast when a young army officer is around.

The cast includes Martha Sue Williams in the role of Rita; Bernadette Sullivan as Bob; Mary McGavock as Elaine; Myra Jenkins as Professor Drake; Eugenia Upshaw as Edy; Juliette Burrus as Jane; Peggy Van Cise as Dorothy; Jeanne Parker as Betty; Katharine Calhoun as Sarah; and Mary Peacock as Cary.

## PWA Head Guest of Institute

## "Economic Future Of The South" General Theme for Friday

"The Economic Future of the South" is the specific phase of social change to be considered today in the Institute of Human Relations with Dr. Arthur Raper, Miss Gay Shepperson, and Dr. Philip Weltner leading discussions on various topics.

Dr. Raper, professor of sociology at Agnes Scott College, will speak in chapel on "Who Farms in the South?" Myra Jenkins will preside at the chapel exercises. During the day Dr. Raper will speak to the classes in "Contemporary Georgia Problems," Rural Sociology. He will be the luncheon guest of the Social Science faculty members.

Miss Shepperson, state director of the Works Progress Administration will speak on "How Will the South Make Its Living?" at an open forum discussion to be held in Ennis Recreation Hall, on Friday afternoon from 2:30 to 4:30. Dr. Salley will preside.

"The South at the Cross Roads" will be the subject of a platform address to be delivered by Dr. Philip Weltner, former chancellor of the University System, now president of the Ruralist Press, of Atlanta. He will speak in the new dining room at 8 P. M. Following his address a reception will be held in the Mansion. Saturday's program treats Education. (Continued on page 3)

## Corrections Made On Dean's List

The names of four girls have been added to the Dean's list by Dr. Edwin Scott, registrar, in whose office the list is prepared. Those girls who have made an average of 87 or above and whose names were omitted through error include Betty Lott, Blackshear; Margaret Garbutt, Albany; Clara Hammond, Griffin; and Eloise Wilson, Lumber City.

The addition of Margaret Garbutt to the list raises the junior total to 39 putting them one in advance of the seniors with whom they tied according to the Dean's list as first released.

Betty Lott, Clara Hammond, and Eloise Wilson are all sophomores and raise the total of their class to 36, a number only slightly behind the senior total of 38. Following the totaling of these corrections, juniors stand first with 39 members of that class on the list, seniors are next with 38 with the 36 sophomores close behind. Freshmen are still trailing with their original 24.



# The Colonnade

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## CHANGING HORIZONS

This week there comes to our campus a group of people outstanding among the social-minded thinkers of the South. They are coming at the request of the Young Women's Christian Association to present the Institute of Human Relations, the first institute ever to be held here, an event which is to become annual provided that the student body evinces sufficient interest in the one now in session.

The general theme of the institute is to be "Student Responsibilities in Social Change." Have you ever realized that you do have responsibilities? It is rather generally conceded that the level of student responsibility on this campus is decidedly in need of improving. Students' willingness to accept responsibility is to a large measure why our college government is not as vital a force as it might be and should be. That same inability or unwillingness to take responsibility is back of the majority group of the faculty who are opposed to the installation of any type of honor system on the Campus. The request for additional distinction for students making the dean's list was turned down partly for the same reason—that the granting of optional classes, for instance, was thought inadvisable as the students thus far had not shown sufficient responsibility for accepting such a privilege.

That's a pretty severe indictment. If we are not accepting responsibility here on the campus . . . either because we do not see that we have responsibilities to be accepted, or because we are unwilling, how can we accept the responsibilities that will become ours after graduation. . . . When there will be no one to accept responsibilities for us . . . no one to so guide us that we merely act by certain prescribed rules and regulations without accepting individual responsibility for our deeds.

The Y has adopted as the slogan, so to speak, of the institute, "Changing Horizons." This, we interpret to mean a broadening of intellectual horizons, an enlarging of concepts of social change. The problems to be treated during the institute are not remote and vague . . . they are concrete, they are present in our own South, they are Georgia's problems, which makes them ours . . . ours now to consider, ours in a few years to participate in.

Look at the program to be presented during the four day institute . . . beginning with Dr. Morrow's opening address on "Changing Concepts of Social Responsibility," we heard Dr. Arthur Raper, of Agnes Scott, speak on farm tenancy problem," is of vital importance to us.

Today we will hear Miss Gay Shepperson, state director of the WPA, perhaps the most socially-minded woman in the state. The programs will continue throughout the week treating next education as a way out. Every year that we neglect the correlation of education and life in any particular college or any educational system means a widening of the breach—an increase of the lag—and makes education lack validity. Education relies on the principle of growth of social concepts. The last phase of the institute will deal with permanent values in a changing world, interpreting the resources which religion offers for the motivation and direction of social changes.

As we see it, the institute is a direct challenge to the entire student body, here is a beginning, an opening to begin now to develop a sense of student responsibility . . . to build up a morale that will in every way contribute to improve campus life and ultimately to a more wholesome social order.

## Beeson Reading Room

For some time there has been a good deal of student expression concerning the possibility of having the library open on Sunday afternoon. The point of this editorial is to present the pro and con of the question and to call for general student opinion on the matter.

The librarians have stated their willingness to comply with the request that the library be open on Sunday afternoon in the event that the students want it. The main drawback to this is that girls on the library staff will of necessity have to work during the hours that the library will be open. Considering this point, it seems advisable that if the library be open, the hours should be from two-thirty to four-thirty, from three to five, or from four to six; in any event have it arranged in order that the girls on duty may not have to work more than two hours. In this case, there need be no shifting of assistants, a condition which would be undesirable in this particular instance.

The reserve room, of course, will not be open, and it also will be impossible to get books from the stacks. However, the main floor will be open for those who want to come there for study, and the magazines will be available. The Beeson Reading Room will be open and all of the books up there may be used.

Some provision would have to be made in order to keep out the Sunday afternoon dates and usual stragglers who might wander in just to see what is going on. If the building is to be used as a place of study as well as a reading room, such visitations would necessarily cause confusion and will have to be guarded against.

There is only one way to ascertain whether or not the students want this privilege and that is to have them say so. On Monday and Tuesday a box will be placed in the entrance to the library under the bulletin board. All of the students who want the library open on Sunday afternoon are requested to write their names on a slip of paper and drop this in the box. Through this medium, the library staff hopes to find out if the opening of the library will really fill a need on the campus.

## Letter to Editor

"That government is best which governs least." Perhaps that is what is wrong with college government. There are too many rules; too many "don't's" and "can't's." It is impossible to know them all and even though one did, it is impossible to obey them all. Student body meeting did not clamor for more regulations, but instead they want fewer and more definite ones.

Are we not supposed to learn the principles of self-discipline in college? How is this possible when every action or movement has already been passed on by the "powers that be" and has been judged as right or wrong, accordingly?

One of the main problems of college government is: Who is to interpret the rules and regulations? If it is left to the house-mothers, some of them interpret them one way and some another. Consequently, this causes jealousy and bad feelings. It is too great a problem for one person to undertake. The question remains "Who is going to interpret the constitution?"

A FRESHMAN

## ON THE BOOK SHELF

"OF LENA GEYER  
By Marcia Davenport  
(Mrs. R. W. Davenport)

There is hardly any type of reader to whom "Of Lena Geyer," the new novel by Marcia Davenport, will not appeal. It is completely satisfying as a novel, as a fictionalized biography, and as an authentic picture of the world of opera and musicians.

Mrs. Davenport tells the story of a little Czech-Slovakian peasant girl, Lenka Gyruskova, who, as Lena Geyer, grew into the greatest singer in the world. Lena is a composite portrait of many singers: she was born in Prague, as was Schumann-Heink; she died of cancer of the throat, as did Lillian Nordica; and, like all singers who have achieved greatness, when any choice had to be made, she had to consider herself, rather pathetically, as "simply a throat."

A young half-Jewish publisher who adored Lena is the narrator of the tale, and he reconstructs the singer's life through the people who have loved her best—the French duke who was her lover, the repressed spinster who was her companion, the New York tough who was her theatrical manager, the brilliant Italian who was her music master, and the Jewish-American business man who became her husband. Although the main character is fictional, Alma Gluck, Gatti-Casazza, Sembrich, Eames and a host of others famous in the world of music before the war move through the pages, and the artistry of Mrs. Davenport is so subtle that Lena Geyer is more alive than any of them.

Marcia Davenport, the daughter of Alma Gluck and the step-

daughter of Efrem Zimbalist, knows at first hand the pageantry and beauty, the hard work and tragedy which make up the life of the great artist. As a small child she lived in Italy and Switzerland with her mother and later included in her education and Anglican convent, a Quaker preparatory school, Wellesley College, and the University of Grenoble. Her fascinating biography of Mozart published in 1932, brought her praise from those who have a deep knowledge of music and from others who have only an amateur's appreciation. As commentary on the Saturday afternoon broadcasts from the Metropolitan Opera House she is winning thousands of new friends this winter.

(Note: The main library has Marcia Davenport's "Mozart" and both the main library and the rental library have copies of "Of Lena Geyer.")

MARY DAVIS HARPER

Mary Davis Harper, G. S. C. W. graduate of '35, recently obtained her master's degree at The Presbyterian Training School in Richmond, Va. Her degree was in religious education, and now she is director of religious education for the community churches at Beckley, West Virginia.

Mary Davis wrote her thesis on "The Moral Trend of Contemporary Southern Fiction." She used such well known books as "So Red The Rose," "Lamb in His Bosom," "Tobacco Road," and "Gone With The Wind," as a basis for her thesis.

## Dress Parade

New hair dresses, fuzzy shoes, and Daniel Boone hats are some of the recent innovations on the campus. Since the holidays, styles have taken a somersault both in dress and hair arrangement. Ringlets and curls have gone with the wet weather, and now sleek simplicity has captured the fancy of the campus. Teeny Bethel is the exponent of one of the most attractive styles to be found. She wears her hair short, parted in the middle, with an inverted roll circling her cranium.

To logical people the mention of fuzzy shoes might call for a little debate on the possibility of their (the shoes), not the people's existence. Fuzzy shoes do exist, and they do so in the form of oxfords on Martha Griffith's feet. All that serves as a reminder that Martha has recently bedecked herself in a beautiful gold crepe dress. The dress has tiny covered buttons half-way down the front, and a deep corded hem and collar.

Louise Morgan's hat of grey Persian lamb, which she wears with her black fitted suit, tops off the most chic outfit in seven states. The only way to describe the hat is to say that it is square and covers about two inches of her head. The other four inches of the hat extend upward to the sky. Louise calls this her "Daniel Boone" hat, because, for some inexplicable reason, the black feather on it reminds her of the headgear worn by our pioneer hero. I've never been able to see eye to eye with Louise about the similarity. As I remember it, Mr. Boone always had a con's tail hanging in streamer effect down his back.

Harriott Smith's wine colored velvet dress with the gold satin tie that reaches almost to her waist should be awarded something or other for being most original style on the campus.

Margaret Alice Grace has gone in for acoridian pleats and brilliant stones. Her olive green dress has a skirt that is pleated half way around. The sleeves and collar are also pleated. The collar is a wonder of the modern world. It is held up by gold chain with a lock-like gadget attached that is made up of red, green, and blue stones. Gracey also has a black dress with a bolero jacket and huge buttons of colored glass down the front that would look good even on grandma.

Sarah Wicker's printed silk is a thing of beauty and a joy for spring which is not more than a quarter of a year distant. It has blue, rose and yellow flowers on a brown background. With it Sarah wears a brown flower at the neck and a brown suede belt.

Grace Hogg has gone demure in a green crepe dress with collar and cuffs of pure white lace that would have done credit to Priscilla. Marion Arthur's raincoat just walked past; and I see that she too is going demure in a celophane cape modeled after Little Red Riding Hood's famous outfit.

Remember the dress that Eleanor Powell wore in her first dance number in "Born to Dance." Ruby Rozier has a replica of it in green with a yellow tie.

The grey skirt and sweater of Joan Butlers' with which she wears a green tie takes all prizes for being the best looking tailored suit here or there.

## Keyhole Kitty

Mother Ki was surprised in the middle of a biscuit at supper the other night by a chorus of hearty "ho, ho's" that would have done credit to a band of pirates but which issued from a table of seniors near by. After some inquiring looks in their direction it was explained that it was only Catherine Mallory putting her table-mates through some vocal calisthenics guaranteed to deepen even Minnie Mouse's tremulous soprano.

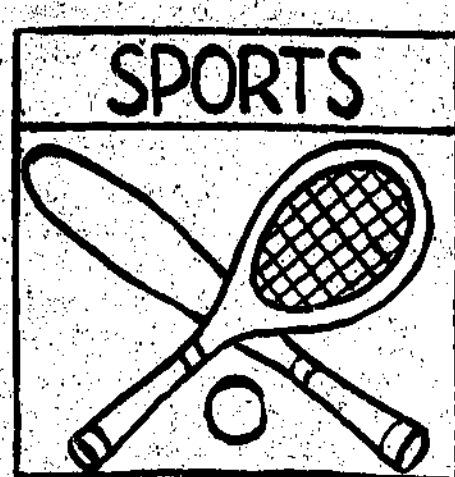
The publicity committee of the Y when deciding on a campaign to put their Human Relations Institute foremost in the minds of the student body hit upon the scheme of putting the initials "H. R." on all class room blackboards to provoke curiosity as to the meaning of the letters. The alphabetical slogan didn't puzzle one astute student a bit, however, who very soon figured out (to her own satisfaction at least) that the three letters stood for "Is Hoy Right?"

I had been noticing the seniors sporting their bracelets lately and tricky little gadgets they are too. I have rather acquired the habit of observing people's wrist adornments being a clock watcher of note, as well as an admirer of the class bracelets. However, I noticed the other day the unique bracelet of my experience, limited though it is, it was made of rope. . . . of that particularly fraying quality that you used to make long flaxen locks with as a child. The finishing touch was a pennant-shaped identification tag used by dress cleaners. I couldn't get close enough to observe the initials on the tag, much to my sorrow. But as bracelets go that one runs rings around them all. . . . and then they say G. S. C. W. girls have no initiative!

For some reason or other Helen of Troy seems to have a particular fascination for our faculty members—especially those who teach Humanities. In fact she has launched a thousand wise cracks. . . . It all began with Miss Hallie Smith who designated her as just "a dizzy little blonde." The latest allusion to the lady was made by Dr. Boesen who when speaking of her fatal charm said that if she were compared with Mrs. Simpson that by contrast Wallie would have the glamour of Little Orphan Annie!

Somehow it seems to me that the International Relations club is masquerading under its present title and should be an International Marriage Bureau. Since the chapel appearance of Mr. Scheibe some of our fair Jessies have decided they would rather live in Germany than in Denmark. During his discussion of German university life I noticed the vigorous applause that followed his remarks as to the few rules and regulations under which they lived. . . . the applause was curiously lacking after graduation in a sort of "cadet housekeeping" as Dr. McGehee termed it.

I hear that the officers of the organizations did a little retreating. . . . in all senses of the word too. They had quite a time according to all reports with Edna Lattimore who was stooging for Marion Baughn making wise cracks that "went over like a lead blimp" according to Joan Butler. Ever since her freshman days Edna has been famous for her version of "going like a fish," but she has never actually looked like one until the conference. She was equipped for note taking with a light that fits on one's head rather like the type used by miners (lamps, not heads) a light for frog-leg hunting, says Roan, but on Edna it looked like some tropical fish. . . . an electric eel, perhaps, had suddenly swum into the midst of the meeting.



The interest of the freshmen is at least pricked by the approaching table tennis tournament at which they will wage a civil war for the laurels within their own class. They are also exhibiting a faint glimmering of enthusiasm over their newly acquired wealth of equipment in the Terrell recreation hall.

Shack Reddick reports that the group coming out for basketball is not as large as could be expected from 1,270 girls. She insists that the most enjoyable time to play is before it gets too cold. The playing schedule continues to be: Sophomores and seniors play on Monday and Wednesday at five o'clock; freshmen and juniors play on Tuesday and Thursday at the same time.

Although Shack is still looking forward to the coming of winter, a group of golf enthusiasts are anticipating warm weather. At the instigation of the Recreation Board, a Golf Club will be formed for those players who are more or less efficient at wielding those weapons of murder peculiar to the game. The amateurs who still have the baseball swing and the five foot drive will have a separate group to struggle along with.

Hockey, as a major sport in the recreation program, has been dropped because of its impracticability. The weather is wretched and the groups that come out are too small to develop any sort of teams. The social dancing groups are still meeting in the Terrell Recreation hall on Fridays at five o'clock. Marguerite Spears is manager and if you go down she will make a dancer of the first class out of you. That is, if such a feat is in the realm of human endeavor.

At the last meeting of the Recreation Association they planned to open discussions on the suitability of the name "Rec Association." They feel that the organization should have a place on the campus comparable with the other major organizations on the campus, and that the name of their group should express a little more of their activities rather than merely the recreational phase. The award system and general organizational make-up of other colleges were discussed and compared with our own. The merits of other systems were studied and the degree of efficiency that other set-ups possess was taken into consideration.

As this season progresses, tumbling becomes one of the most popular sports on the campus. The crowds are improving, and the technique of those who come out regularly is definitely on the upgrade. The exhibition which the more experienced group plan to put on at the end of this season should be a work of art. More real effort is being put out on this sport, probably, than on any of the others on the campus. Annie Lou Winn is managing this sport under the supervision of Miss Candler.

## Keyhole Kitty

or like the type used by miners (lamps, not heads) a light for frog-leg hunting, says Roan, but on Edna it looked like some tropical fish. . . . an electric eel, perhaps, had suddenly swum into the midst of the meeting.

## Collegiate Prattle

X: Did you kiss that beautiful girl last night?  
Y: No, after taking her to a show and to eat, I thought that I had done enough for her.—Emory Wheel.

"Lady, if you will give us a nickel my little brother'll imitate a hen."  
"What will he do?" asked the lady "cackle like a hen?"

"Naw," replied the boy in disgust. "He wouldn't do a cheap imitation like that; he'll eat a worm."—Exchange.

"Will you vote to abolish capital punishment?"  
"No, capital punishment was good enough for my father and it's good enough for me."—Exchange.

Gufus: "Mighty mean man I'm working for now."  
Rufus: "What'd he do to you?"  
Gufus: "Cut the legs off the wheelbarrow so's I can't rest."—Exchange.

"Who is that letter from?"  
"What do you want to know for?"

"There you are! What do I want to know for? You're the most inquisitive person I have ever met!"—Mercury.

Frosh (Bumping into grey-haired man on campus: "Say, where d'ya think you're going?"  
Man: "Listen, I guess you don't know who I am. I'm the assistant football coach."

Frosh: "Pardon me, I thought you were the Dean."—Ski-L-Mah.

"Do you like short skirts Mike?"  
"Naw, they get lipstick on me when I dance with them."—Exchange.

"Is that Rudy Vallee or do we need a new tube?"—Log.

"If you've ever caught in hot water—be nonchalant—take a bath."—Pointer.

Co-Ed: "You simply have to hand it to Alfred."  
Ditto: "Why?"

Co-Ed: "Oh, he's so shy and backward."—Exchange.

Kitty: "Gracious, it's been five years since I've seen you. You look lots older, too."

Kat: "Really, my dear? I don't."

## Execs

(Continued from page 1)  
village as optional class attendance on the basis of grades is not in keeping with the spirit of scholarship. The point was made that if students demonstrated ability to make high grades, there is all the more reason why they should be given the benefits of instruction provided by the college. The granting of a privilege on the basis of scholarship would seem to indicate that the college was satisfied with a certain level of achievement and did not have a particle of interest in rendering larger service to those proving themselves most capable. A motion was made and seconded that optional class attendance be granted to those making the dean's list, provided that the standard of the dean's list should be raised to an average of 90 instead of 87 as at present. On the final vote the motion was defeated.

## Institute

(Continued from page 1)  
cation and Social Change with Dr. Joseph Roemer, Dean of the Junior College and Demonstration School of Peabody College, Nashville, Tenn., as special guest. He will speak in chapel on "Education As A Way Out" and will lead a forum discussion on "Educational Problems of the Individual Teacher in Our Changing South." Saturday afternoon in Ennis Rec Hall from 2:30 to 4:30. During the day he will speak to two Education classes; the class in High School Methods, and the group studying the School and the Social Order. The local alumni of Peabody will entertain Dr. Roemer at a luncheon.

Sunday will feature "Permanent Values in a Changing World" with Dr. Thomas C. Barr, pastor of the First Presbyterian Church

think I would have recognized you if not for the coat."—Exchange.

"Pard'n me, shtranzher—where other shide uvva stree?"  
"Thash what I thought, but I wuz zhuss' over there an' 'ey shed it wuzh over here."—Exchange.

In the dark corner of the mountainside dance hall, two hill-billy lovers were gliding to the sardines of the Jersey Jamsters.

"Billy," she whispered, "yus dance so swell all of a sudden. Yuh're so blamed lite on yuh feet."

"Well, I thot I'd kinda wear a pair of socks cos that ole floor gets splinters in muh toes—and darned if it ain't smoothing up my cloggin'."—Frosh.

Mrs. Scarponi (standing in swimming pool up to her neck): "My goodness, Tony, where's a da baby?"

Mr. Scarpono (beside her): "He's all right! I gotta him by da hand."—Exchange.

Squire Perkins: "Nell, after I die, I wish you would marry Deacon Brown."

Nell: "Why so, Hiram?"  
Squire: "Well, the deacon trimmed me on a horse trade once."—Columbus.

Since the motion picture "Mutiny on the Bounty," the population of Tahiti has increased to 1,000 natives and 50,000 college boys.—Punch Bowl.

"Was I fast! Lissen, guy, when I played for the Giants, every time I hit one of the many home runs I reached first base before the spectators could hear the crack of the bat. Then when I rounded second, the second baseman usually said 'something that made me sore, so I slapped the third baseman in the catcher's mouth. Not bad, eh?'—Exchange.

Owner: "How did you come to puncture this tire?"  
Chauffeur: "Ran over a milk bottle."

Owner: "Didn't you see it in time?"  
Chauffeur: "No, the kid had it under his coat."—Pelican.

Rastus: "Brothaw president, we needs a cuspidor."

President of the Eight-Ball Club: "I appoints Brother Brown as cuspidor."—Exchange.

"What foods we morsels be!"—Pointer.

## Through The Week With The "Y"

Sincerest thanks to all those who have cooperated so willingly with us in our new venture, the Institute of Human Relations. We are more certain than ever that G. S. C. W. is capable of putting on a cooperative enterprise. Help has come from every direction: Dr. Wells, Dean Taylor, Mr. Fowler, Miss Chandler, the alumnae, the seniors, and all campus organizations.

We have had a letter from Emory asking for a date. They will furnish a program at vespers on January 31. We won't worry about the attendance that particular night. A reciprocal engagement from us has been requested.

With the coming of Dr. Raper, interest in sharecropping has reached such a high pitch that even a political science class from G. M. C. humbly requested permission to attend our meetings with him.

Seniors, you will probably in hearing Miss Shepperson say how the South will make its living. We can think of no more timely subject for such an august group.

Edna Lattimore and Margaret Fowler couldn't stand the strain of preparations, and went to the hospital to recuperate in time for Thursday.

Thank you, Miss Adams, for your proxy of the potted plant. We wish you might be here in person! And when it comes to arranging flowers, highest praises go to House Mother Martin and Evelyn Greene. They have done a real job to have June in January.

See you at the Institute!

## It Looks From Here

(Continued from page 1)  
concerned with the best interests of the workers as a whole and the future of the industry. It cannot help but do frightful damage if the power is held by irresponsible men. As the strike is looming now it is actively led by one Homer Martin, an ex-minister who is allied with John L. Lewis and the C. I. O. or "Industrial Union" group of laborers two camps. There is evidence that this strike was not called by Lewis, nor was he particularly enthusiastic about it, but he is in it now whether or no. He was engaged at the time in a frontal assault on the steel industry in an effort to establish a similar union to his United Mine Workers there when the automobile strike burst under him.

The strike has also revealed a new wrinkle in tactics. This one, despite myths to the contrary, is a French importation, and has all the aspects of the cold logical processes of the French mind. "Why," ask the French, "is it necessary to leave your job, go outside and run the risk of having someone else placed in your place and then have to picket in the cold and wet until the company either starves you into giving in, or else you win the strike?" However excitable the Frenchman is supposed to be, he has never been accused of not being able to see which side of the bread his butter is on. "Since the whole object of a strike is to cause the industry to stop, then is it not much simpler, safer and more comfortable simply to stop work, sit down on your machine and stay there?" And that's the sit down strike we have heard so much about. It is very effective. Instead of a company having to employ guards and tear gas and sometimes bullets to keep its striking employees out of the plant while they stock it with non-union workers the company finds itself in a position of having to deal with people within its own factories. They can obtain writs from the courts (incidentally one writ was called hastily last week when it was discovered that the judge issuing the order owned General Motors stock) but how enforce it? If force is used you are simply shooting at your own property and destroying your own goods. The workers simply sit tight and refuse to leave the buildings. It is all very perplexing to the owners, and a bit puzzling to the labor leaders also, as this kind of strike requires no elaborate strike machinery. They can just happen.

of Nashville, Tenn., as the main speaker. At 10:00 A. M. he will deliver a sermon for students in the auditorium on the subject of "The Place of Christianity in Social Change." Later he will deliver the sermon at the First Presbyterian Church of Milledgeville on the subject of "Living Up to Ones Highest Self." He will speak again at Vespers Sunday night on "The Need for God in Life." The vespers service will bring the institute to a close.

Far sighted industrialists are already preparing to stop trying to fight labor and attempt to reach an equitable agreement with it and the die hard as well as do so. The era of the individualist has definitely passed. Whether that passing is to deplore or praised depends on your point of view, but regardless of the outlook we take as individuals we cannot close our eyes to the facts that labor organization has progressed tremendously in the last few years, that it is rapidly losing its individual aspects, and that it is almost inevitable that Lewis and his industrial unions will eventually win out if for no other reason than that the combined strength of such a union will offer so much more to its members. In all of this there is a heartening note, and that is that cooperation and not combat seems to be gradually becoming the method of dealing with labor troubles. In that is evidence that the American spirit of compromise is still alive, albeit it has passed through some hard winters.

## With Our Alumnae

Lois Johnson ('20) is Mrs. Boyce M. Grier and lives at 342 Deary St., Athens, Ga. Her husband, who is superintendent of Athens Public Schools, was the guest speaker at the dinner given recently by Education Department.

Eula Carpenter ('20) who is now Mrs. R. L. Austin is teaching at Newnan.

Ruth Dickson ('20) is a primary teacher in charge of the third grade at McDonough.

Mary Kidd ('20) is teaching at LaGrange, Ga.

Mary Edwine Smith ('20) teaches the third grade at Elberton.

Emily Kemp is doing religious educational work in the Presbyterian Church at Jewell Ridge, Va. She graduated from the Assembly Training School, Richmond, Va., last June.

Evelyn Jones ('29) of Americus is teaching in the Center Hill School in Fulton County.

Isabel Tappan ('30) of White Plains is now Mrs. Bell Maynard and lives in San Antonio, Texas.

Louise Chambliss ('29) of Moreland, Ga., became Mrs. Emmett Griffin and now lives in Monroe, N. C.

Louise Conoly ('30) and Helen Southwell ('32) are both teaching in their home town of Albany.

Kathleen Blalock ('31) of Fayetteville is Mrs. Gordon Brock, Miami, Florida. Her four-month-old son is Robert Gordon Brock.

Mary Lee Clegg ('30) of Scotland is Mrs. Wade Nunn. She has a new home only recently completed near McRae.

Mrs. Hugh Hill who was formerly Louise Eakes ('41) of Madison was until recently County

Librarian at the Ga. Southwestern College at Americus.

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School Superintendent of Wheeler County. She has two children: a son, Hugh Hill Jr., and a daughter, Frances.

E. Kate Parker ('14) of Ludowici, now Mrs. R. Ernest Rivers, is the postmaster at Glenwood, Ga. She has three children, Dorothy, who is a senior at G. S. C. W. this year, and Robert and Walter Joe.

Evelyn McRae ('35) of Glenwood is teaching at Daisy, Ga.

Celeste Kent ('24) now Mrs. Tom Folk, lives in Williston, S. C. She has a young son, Kenneth.

Mrs. Sauls Peacock, who was Mary Leake Simmons, is teaching home economics at Eastman. Her daughter, Virginia, entered the Freshman Class here in September.

Annie Young (Mrs. T. H. Hartley) is



## This Time Last Year

After presenting several light plays during the year, the Dramatic Club started plans for a serious production, "A BILL OF DIVORCEMENT." Faculty members were selected to play the leading male roles. Everyone was looking forward to the Jesters' first attempt at serious dramatic endeavor.

The good news was published that G. S. C. W. and G. M. C. would combine forces to "trip the light fantastic" at the President's Birthday Ball. For the purpose of raising money for the infantile paralysis fund, the "Jessies" and the "Jimmies" planned to take part in the nation-wide merry-making, honoring President Roosevelt.

Big things were expected of the debate teams, which had just been chosen.

It was announced that eleven of our faculty members would represent G. S. C. W. at the administrative council meeting at Valdosta.

Through a campus survey it was learned that our unfeeling faculty members didn't particularly care for those students who chew gum in class, who come to class with "hardware" in their hair in hopes that beauty will be at least "curl" deep, and who draw pictures instead of taking notes as they should. Much light was thrown on the pet peeves of the professors concerning the students.

Along the Sports line, the freshmen were ahead on the road, to winning that class cup.

The History Club decided to try its hand at drama by planning a three-act comedy.

## History Club

The History club inaugurated their project of "Women in History" at their meeting held on Friday night. The program included brief talks by members of the club on famous women of history and their deeds.

Emma Curtis discussed Queen Hatshepsut of Egypt, Virginia Turner took Cleopatra for her special study. Ruth and Queen Esther were the subject of Marjorie Lanier's contribution. Lucy Preston spoke on the Queen of Sheba; Mattie Jo May discussed Mary, the mother of Jesus. Brunhilda and Elizabeth Gray were discussed by Dorothy Edwards and Clifford Bond.



CORNELIA OTIS SKINNER.

## Russell Becomes Library Friend

To the already distinguished names listed as members of Friends of the Library, is now added the name of Senator Richard B. Russell. He has given a check to be used for the purchase of a book or books as the case may be. The library is named for Senator Russell's mother, Ina Dillard Russell.

In a letter received from Senator Russell this week, he says: "The fact that the Library on the G. S. C. W. campus was named for my mother has meant more to me than anything which has happened in my public life. I wish that I were in a financial position to make a very substantial contribution to the Library, but due to the unusual expenses of my campaign last year, I cannot do so and be just to my creditors. I am, however, enclosing herewith a small check to be used in purchasing any book which you or those in charge of the Library think best."

"Please be assured also that I shall be glad to send any Government publications of any kind that you might desire. As you probably know, since I have been in the Senate I have given my bound volume of the Congressional Record to the Library, so I have been entitled to membership among the 'Friends' for some time."

## Literary Guild Elects Officers

New officers were elected at a meeting of the Literary Guild on Friday night, January 15. Due to the temporary absence of two officers while they are doing cadet teaching, temporary officers were elected to serve during this quarter. Nominations for the officers were submitted by a committee composed of Sara Ruth Allmond, Ruth Flurry, and Evelyn Aubry. Elizabeth Hulsey was elected president pro tempore to serve in the place of Annie Scott Guiter, who is doing cadet teaching in the English department of Moultrie High School. Lucy Preston was selected to serve as chairman of the social committee pro tempore in the place of Harriette Starke, who is teaching kindergarten at Luckie Street School in Atlanta during this quarter. Other officers of the organization include Helen Adams, secretary, and Isabelle Allen, chairman of the program committee.

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## P R O G R A M

## Institute of Human Relations

## FRIDAY

Chapel—"Who Farms in the South?" Dr. Arthur Raper, Professor of Sociology, Agnes Scott.

2:30-4:30—Beeson Reading Room—"How Will the South Make its Living?" Miss Gay Shepperson, State director, WPA.

8:00 P. M.—New Dining Room—"The South At The Crossroads," Dr. Philip Welner, president, Ruralist Press.

Classes, 9:30 A. M.—"Contemporary Georgia Problems," Dr. Raper; 12:00, "Rural Sociology," Dr. Raper. Visitors welcome.

## SATURDAY

Chapel—"Education As A Way Out," Dr. Joseph Roemer, Dean of Junior College and Demonstration School, Peabody College.

2:30-4:30—"Educational Problems of the Individual Teacher In Our Changing South," Dr. Roemer—Beeson Reading Room.

Classes—8:30, "High School Methods," Dr. Roemer; 12:00, "School and Social Order," Dr. Roemer. Visitors welcome.

10:00 A. M.—"The Place of Christianity in Social Change," Dr. Thomas C. Barry, First Presbyterian Church, Nashville, Tenn.—Auditorium.

11:30 A. M.—"Living Up to One's Highest Self," Dr. Barry—Presbyterian Church.

6:45 Vespers—"The Need for God in Life," Dr. Barry.

## Student Leaders Deplore Inertia

Inertia is the main stumbling block in any attempt to solve campus problems, was the consensus of opinion as expressed by the officers of the three organizations who met in joint conference at Spring Lake last week-end. Definite recommendations were made to increase and enlarge campus facilities for recreation. It was felt by the entire group that the campus was considered by the student body as the place where classes were conducted; that amusement was to be sought elsewhere.

It was suggested that Freshman Council adopt as a project the sponsoring of a series of teas for members of the freshman class to offer them opportunities for increased poise and knowledge of social adaptability. A committee was appointed to investigate the possibilities of opening the Beeson Reading Room on Sunday afternoon. Elizabeth Stuckey was named chairman of the committee. A motion was made that walking areas be investigated and amplified. This question was already under the consideration of Student Council, however.

Eleanor Peebles, swimming manager, was appointed chairman of a committee to determine what possibility there was of putting the swimming pool in usable condition this quarter, and also to see if the swimming fee paid by the student body could be used for this purpose. Working with her on this committee are Robbie Rogers, and Joan Butler, with Billie Jennings as advisor.

The lack of "group consciousness" on the campus was discussed in view of possible ways to create smaller groups in classes, in dining rooms, in living conditions. The opinion was expressed that division into smaller groups would bring about a greater feeling of belonging, rather than simply being one of a great mass of students. The present system of elections as prescribed in the constitution

## BINFORD'S DRUGS

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## Oklahoma Columnist Names Typewriters

Phil Dessauer, a columnist of Oklahoma City University, recently called attention to the need of new typewriters for student use by classifying the old machines in the following manner:

The common type is known as the "Hawaiian" or "Hula Model." It shimmies. Number two is the "Lovebird" type. Every part is stuck on some other part, and the keys are stuck on themselves. The "Hop, Skip, and Jump" variety is the Jesse Owens of its regiment. It always goes twice as fast as the typist.

Number four is the "Journalist's Special." It is nature's great boon to the lead pencil industry. A sort of aviator-type machine. The keys always look over the field before they land.

of the College Government Association was characterized as "undemocratic and unsatisfactory" leading to the perpetration of an aristocracy of officers. A committee was appointed, with Frances Roan as chairman, to work out a solution to the elections problem, and to present to council and then to the student body an improved method of elections. On this committee are Grace Greene, representing College Government, Eolyn Greene, representing the Y. W. C. A., Beth Morrison, representing the Recreation Association, and Evelyn Aubry, as member-at-large.

The entire group deplored the readiness of the student body in

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## Commerce Club To Sponsor Speaker

One of the most interesting speakers the Commerce Club has been able to have on the Campus this year is Mr. Lewis F. Gordon, Assistant Vice-President of the Citizens and Southern National Bank in Atlanta.

The exact topic of Mr. Lewis' talk has not been announced, but it is expected that he will discuss the subject of the "Business World And Its Phases."

The whole student body will have the privilege of hearing Mr. Lewis speak in chapel Tuesday, January 28. On Tuesday afternoon at 4:00, Mr. Lewis will be the guest speaker at the meeting of the Commerce Club.

The officers of the Commerce Club and members of the faculty connected with the Commerce department, have planned a luncheon Tuesday honoring Mr. Lewis.

## Commerce Students Take Annual Trip

Dr. E. G. Cornelius took a group of secretarial training seniors to Atlanta today to interview department heads of two divisions of Southern Bell Telephone Company who have asked for interviews.

Interviewing executives of large corporations is a part of the education and training of secretarial students. During the day the group visited also the Georgia Power Company and the Retail Credit Company. Among those who took the trip were: Mamie Allen, Eula Bay Chasteen, Wilena Nolan, Martha Frances Slaton, Eleanor Brisendine, Harriet Fuller, and Dr. Cornelius.

A number of former G. S. C. W. students are now employed by Southern Bell.

general to criticize the college and campus situations without taking an account of the things in which a great deal of pride could be taken. They listed as definite praiseworthy features of the college the spirit of friendliness and democracy, the degree of open-mindedness allowed the students, the cooperative spirit of the administration as well as the fact that G. S. C. W. is a "growing college."

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## WOOTTEN'S

## Seen in the Cinemas

To the innumerable actresses who have triumphed or failed according to their interpretation of Alexandre Dumas' immortal story, "La Dame aux Camellias," Hollywood adds Greta Garbo in the screen version entitled "Camille." It is laid in Paris in the years around 1850 and is said to be based on the actual life of Marie Duplessis whom he knew and whose tomb today is a shrine for lovers of the classic story. Starring with La Garbo is Robert Taylor, the fair-haired boy of Hollywood, who says that working with Garbo was the most interesting experience of his career. "Camille" is on at the Campus on Monday and Tuesday.

The trouble one man's bonus got him into is portrayed in "Let's Make A Million" starring Edward Everett Horton which is on Wednesday only. Horton wants to use the money to marry his secretary, played by Charlotte Wynters, but his two maiden aunts (the pixilated sisters of Mr. Deeds Goes to Town) have notions of their own as to how the money is to be spent—and opinions clash.

"Banjo on My Knee" the story of the shanty houseboats of the Mississippi which brings to the screen Barbara Stanwyck and Joel McRea is featured at the Campus for Thursday only. The action revolves around Ernie Holley, typical young shanty boater, and Pearl Elliott, his sweetheart, who becomes a dancer in a New Orleans waterfront cabaret. We've heard so many opinions—pro and con—concerning this picture—that we're not going to miss an opportunity to judge it for ourselves.

"One in A Million" Friday's picture introduced to the screen Sonja Henie, the queen of the silver skates. Co-starred with her in Don Ameche. Sonja, the daughter of a Swiss hotelkeeper, is being secretary trained by her father, Jean Hersholt, to capture the Olympic figure-skating championship, a title which he had won and then lost on a false charge of professionalism.

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## CAMPUS

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Greta Garbo & Robert Taylor in "CAMILLE"

Wednesday, Jan. 27  
Edward Everett Horton in "LET'S MAKE A MILLION"

Thursday, Jan. 28  
Barbara Stanwyck & Joel McCrea in "BANJO ON MY KNEE"

Friday, Jan. 29  
Sonja Henie & Adolphe Menjou in "ONE IN A MILLION"